

Char	Code	Military	Police	Char	Code	Military	Police
A	• —	Alfa	Adam	N	— •	November	Nora
B	— • • •	Bravo	Baker	O	— — —	Oscar	Ocean
C	— • — •	Charlie	Charlie	P	• — — •	Papa	Paul
D	— • •	Delta	David	Q	— — • —	Quebec	Queen
E	•	Echo	Edward	R	• — •	Romeo	Robert
F	• • — •	Foxtrot	Frank	S	• • •	Sierra	Sam
G	— — •	Golf	George	T	—	Tango	Tom
H	• • • •	Hotel	Henry	U	• • —	Uniform	Union
I	• •	India	Ida	V	• • • —	Victor	Victor
J	• — — —	Juliet	John	W	• — —	Whisky	William
K	— • —	Kilo	King	X	— • • —	Xray	Xray
L	• — • •	Lima	Lincoln	Y	— • — —	Yankee	Young
M	— —	Mike	Mary	Z	— — • •	Zulu	Zebra
	1	• — — — —		.	• — • — • —	Period	
	2	• • — — —		,	— — • • — —	Comma	
	3	• • • — —		:	— — — • • •	Colon	
	4	• • • • —		?	• • — — • •	Question	
	5	• • • • •		'	• — — — — •	Apostrophe	
	6	— • • • •		-	— • • • • —	Hyphen	
	7	— — • • •		/	— • • — •	Fraction Bar	
	8	— — — • •		[ ]	— • — — • —	Brackets	
	9	— — — — •		“ ”	• — • • — •	Quotation	
	0	— — — — —			• • • • • • • •	Mistake	

<b>AA</b>	End of line	<b>II</b>	Short form of above <HH>
<b>AAA</b>	Full stop	<b>HW</b>	How copy
<b>AR</b>	End of message	<b>IMI</b>	Repeat; I say again
<b>AS</b>	Stand by; wait	<b>K</b>	Go, invite any station to transmit
<b>BK</b>	Break	<b>KA</b>	Repeat message
<b>BT</b>	Separation within message	<b>KN</b>	Go ahead specific station
<b>C</b>	Correct, yes	<b>N</b>	No Negative
<b>CL</b>	Going off the air	<b>NR</b>	Number follows
<b>CT</b>	Start, beginning of message	<b>R</b>	All received OK
<b>CQ</b>	Calling any station	<b>RST</b>	Readability, strength, tone
<b>DE</b>	This is	<b>SK</b>	Out, clear, end of communications
<b>HH</b>	Error in sending	<b>SN</b>	Understood

<b>Readability</b>	
1	Unreadable
2	Barely readable, occasional words distinguishable
3	Readable with considerable difficulty
4	Readable with practically no difficulty
5	Perfectly readable
<b>Signal Strength</b>	
1	Faint signals, barely perceptible
2	Very weak signals
3	Weak signals
4	Fair signals
5	Fairly good signals
6	Good signals
7	Moderately strong signals
8	Strong signals
9	Extremely strong signals
<b>Tone</b>	
1	Sixty cycle AC or less, very rough and broad
2	Very rough AC, very harsh and broad
3	Rough AC tone, rectified but not filtered
4	Rough note, some trace of filtering
5	Filtered rectified AC but strongly ripple-modulated
6	Filtered tone, definite trace of ripple modulation
7	Near pure tone, trace of ripple modulation
8	Near perfect tone, slight trace of modulation
9	Perfect tone, no trace of ripple or modulation